

DURATION

Recap: Long and Short.
Introduce: Sustained and Staccato.
Explore using voices and instruments.

BEAT/PULSE

Recap: Beat and Pulse
Introduce metre: 4/4, 2/4, 3/4
Internalising the pulse

PITCH

Recap: High Middle Low
Introduce : Graphic notation of pitch
A-G: Notes on the stave

DYNAMICS

Recap: Loud & quiet
Introduce: forte & piano
Crescendo & diminuendo

TEMPO

Recap: Slow walking pace fast
Introduce: Lento Andante Presto
Accelerando/Rallentando: getting faster/slower

RHYTHM

How rhythms are notated graphically and on the stave

TIMBRE

Learn about the orchestra and families of instruments.

Year 5 Introduction to BBC's Ten Pieces

NOTATION

Crotchet
Quavers
Crotchet Rest
Minim
Graphic/Staff
Conductors Score

TEXTURE

How does a composer create this?

PERFORMING

Perform group work to rest of class.

STRUCTURE

Soundscape
Symphony
Concerto
Accompaniment
Finale

LISTENING

Each week pupils will watch, listen to and explore a different piece from the BBC's Ten Pieces Project.
Pupils will then vote on their favourites and learn more about that piece and composer in depth.

COMPOSING

Pupils will find out about the ten composers of the music.

IMPROVISING

During Warm-ups: Use voices and body percussion to improvise a one bar pattern

TECHNIQUE

Pupils will learn about the techniques used to play a variety of instruments.

Literacy

Composer	Percussion
Brass	Strings
Woodwind	Orchestra

Spiritual, Moral, Social, Cultural

Music creating a feeling/atmosphere
Team work: being a leader and a member of a team
Understanding another's point of view

Numeracy

Counting Beats
Recognising patterns and where they are repeated